

**RONDEAU FROM
"ABDELAZAR"
COMPOSED BY HENRY PURCELL**

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION**

PERCUSSION SECTION REQUIRES: TENOR DRUM AND TIMPANI

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



HENRY PURCELL'S ABDELAZAR

HENRY PURCELL (1659-1695) IS GENERALLY CONSIDERED TO BE ONE OF THE GREATEST ENGLISH COMPOSERS.

HE INCORPORATED ITALIAN AND FRENCH STYLISTIC ELEMENTS INTO HIS COMPOSITIONS, WRITTEN DURING THE BAROQUE PERIOD. HENRY PURCELL'S FAMILY LIVED JUST A FEW HUNDRED YARDS WEST OF WESTMINSTER ABBEY.

HENRY PURCELL SENIOR WAS A GENTLEMAN OF THE CHAPEL ROYAL AND SANG AT THE CORONATION OF KING CHARLES II OF ENGLAND. PURCELL IS SAID TO HAVE BEEN COMPOSING AT NINE YEARS OLD. PURCELL DIED IN 1695 AT HIS HOME IN DEAN'S YARD, WESTMINSTER, AT THE HEIGHT OF HIS CAREER. HE IS BELIEVED TO HAVE BEEN 35 OR 36 YEARS OLD AT THE TIME. THE CAUSE OF HIS DEATH IS UNCLEAR: ONE THEORY IS THAT HE CAUGHT A CHILL AFTER RETURNING HOME LATE FROM THE THEATRE ONE NIGHT; ANOTHER IS THAT HE DIED OF TUBERCULOSIS.

PURCELL IS BURIED ADJACENT TO THE ORGAN IN WESTMINSTER ABBEY. THE MUSIC THAT HE HAD EARLIER COMPOSED FOR QUEEN MARY'S FUNERAL WAS PERFORMED DURING HIS FUNERAL. IN 1691, HE WROTE THE MUSIC FOR WHAT IS SOMETIMES CONSIDERED HIS DRAMATIC MASTERPIECE, "KING ARTHUR". ONE YEAR LATER, HE COMPOSED "THE FAIRY-QUEEN" BASED ON SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM", THE SCORE OF WHICH WAS REDISCOVERED IN 1901. "THE INDIAN QUEEN" FOLLOWED IN 1695. PURCELL ALSO HAD A STRONG INFLUENCE ON ENGLISH COMPOSERS OF THE MID 20TH CENTURY, MOST NOTABLY BENJAMIN BRITTEN, WHOSE "THE YOUNG PERSON'S GUIDE" TO THE ORCHESTRA IS BASED ON THE RONDEAU FROM PURCELL'S "ABDELAZAR". PURCELL ORIGINALLY WROTE THE INCIDENTAL MUSIC FOR THE PLAY, "ABDELAZAR" BY APHRA BEHN IN 1676. THIS RONDEAU WAS USED BY BENJAMIN BRITTEN AS THE THEME FOR HIS SET OF VARIATIONS. IN THE 1960'S THE ROCK GROUP "THE WHO" WERE INFLUENCED BY PURCELL'S HARMONY WHEN WRITING THE SONGS "I CAN SEE FOR MILES" AND THE INTRO TO "PINBALL WIZARD". IN 1982 AT THE REQUEST OF FILM DIRECTOR PETER GREENAWAY, COMPOSER MICHAEL NYMAN BASED THE SCORE OF "THE DRAUGHTSMAN'S CONTRACT" ON VARIOUS REPERTOIRE WRITTEN BY PURCELL SOME 200 YEARS EARLIER. PURCELL WAS CREDITED AS "MUSIC CONSULTANT." THE PROCESSIONAL SECTION FROM HIS MUSIC FOR THE "FUNERAL OF QUEEN MARY" WAS RE-SCORED FOR SYNTHESIZER AND USED AS THE THEME MUSIC FOR THE CULT 1971 FILM "A CLOCKWORK ORANGE". STING ALSO RECORDED THE PROCESSIONAL ON HIS 2009 ALBUM "IF ON A WINTER'S NIGHT".

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ROGER ARGENTE / ARTISTIC DIRECTOR

RONDEAU

FROM "ABDELAZAR"

COMPOSED BY HENRY PURCELL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

RESOLUTO

Musical score for the first system of 'Rondeau'. The score is for a brass ensemble and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, and Tenor Drum. The music is in 3/4 time and begins with a 'RESOLUTO' marking. The first four measures show the brass instruments playing a rhythmic pattern of eighth and quarter notes, while the timpani and tenor drum provide a steady accompaniment.

Musical score for the second system of 'Rondeau', starting at measure 5. The score continues with the same instrumentation as the first system. The brass instruments play a more complex melodic line, featuring eighth and sixteenth notes. The timpani and tenor drum continue their accompaniment. The score ends with a double bar line and repeat signs on both sides.

9 **A**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1 *mf*

TBN 2 *mf*

TBN 3

B TBN *mf*

TUBA

TIMP

TEN DRM *mf*



13

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1 *p*

TBN 2 *p*

TBN 3

B TBN

TUBA

TIMP

TEN DRM

17 8

Musical score for measures 17-20. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Timpani, and Tenor Drums. The key signature has one flat. Dynamics include *mf* and *p*. A box containing the number 8 is located above measure 17.



21

Musical score for measures 21-24. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Timpani, and Tenor Drums. The key signature has one flat. Dynamics include *mf* and *p*. The instruction *CRESC. POCO A POCO* is written above the first three staves. A double bar line is present at the end of measure 24.

25 **C**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
TIMP
TEN DRM



29

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
TIMP
TEN DRM

41 **E**

Musical score for measures 41-44. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. Dynamics include *mf* and *p*.

Musical score for measures 45-48. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. The instruction *CRESC. POCO A POCO* is present in the woodwind and brass parts. Dynamics include *mf*.

49 **F**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
TIMP
TEN DRM



53

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S TBN
TUBA
TIMP
TEN DRM

57 **G**

Musical score for measures 57-60. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. A key signature change to G major is indicated by a box containing the letter 'G' at the beginning of measure 57. The music features various rhythmic patterns and melodic lines across the instruments.

61

Musical score for measures 61-64. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. The music continues with complex rhythmic and melodic structures for the brass and woodwind sections.

65 **H**

Musical score for measures 65-67. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. The tempo is marked *PIU f*. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes with some rests.



68

Musical score for measures 68-70. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMP, and TEN DRM. The tempo is marked *RALL.* and *PIU f*. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes with some rests.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliانا	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal